

CITES-FREE MODELS

New combinations of various types of wood, taking into account the current tightening up of the Endangered Species Act.

Working in harmony with nature is something that is close to our hearts, and we have contributed to the protection of endangered tropical woods for many years now by only using wood from documented and legal sources for our instruments. From 1st January 2017, we have also had to follow the amended Appendix II

pocote

mahogany

palo santo

ziricote

to the CITES Washington Convention (Convention on International Trade in Endangered Species of Wild Fauna and Flora). This international convention provides advanced protection for endangered species of animals and plants, and it has now been amended to include all species of rosewood (Dalbergia species). Anyone who wants to sell a guitar with rosewood components must now prove that the wood has been obtained legally and show this in the sales documentation. A fee has to be paid to the authorities to obtain a certificate in order to export such a guitar out of the EU or to import it into the EU. It is possible that the sale of an instrument without proof of its legality may no longer be possible in the future.

GO CITES-FREE! – Our new models do not contain any types of wood which currently require further documentation.

CIE

All HANIKA guitar models constructed after 1st January 2017 are sold with a sales invoice containing a serial number and our instrument passport which documents the CITES relevant origins of the wood. The retailer should write the following on the invoice or other documentation that accompanies the guitar: "This guitar was built in 2016 or earlier; it is a "pre-convention instrument" for CITES purposes."

Our new HANIKA CITES-FREE MODELS



Made 100% from wood which does not currently require any further documentation under the **CITES** Convention.



The CITES-FREE models can be sold or moved between countries without the need for official certification.

Back and

sides made

from ziricote



Excellent sound quality from the new combinations of woods.



All classes of guitar are made by hand with HANIKA'S trademark level of precision.

NATURAL DOUBLETOP-CF

from our

PROFESSIONAL LINE \star \star \star \star

A unique solo instrument where we apply everything we know about the art of guitar construction to deliver the ultimate sound and build quality.

Sound board made from top-quality cedar

56 SF-CF

from our

RECITAL LINE $\star \star \star \star$

A revival of our earlier 59 SF made with palo santo from South America. Aesthetic and sound are suitable for the more demanding player.

Sound board made from high-quality spruce

Han j-ka

Back and sides made from palo santo

made from mahogany

Back and

sides made

from bocote

Back and sides

58 BF-CF

from our

CONCERT LINE $\Rightarrow \star \star \star \star$

Back and sides built from bocote which as a powerful sound as well as a beautiful structure, complex grain, filigree decoration and an impressive colour scheme.

> Sound board made from high-quality spruce

50 MC-CF

from our

STUDIO LINE $\star \star \star$

Designed for less experienced guitarists. This guitar makes playing easy and has excellent tonal qualities.

> Sound board made from high-quality cedar

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TAXABLE IN